

Christian Laborie began making musical instruments as a hobby in 1973. As one of the initiators of a revival of interest in French folk music he became well known as a maker of hurdy-gurdies. Viola da gambas and violoncellos took him progressively away from hurdy-gurdies until 1983 when he decided to learn to play the double bass because of an attraction to this big violin. The five years he spent in music school gave him a passion for the bass and decided to focus his work exclusively on repairing and building double basses. In 1991 he met François Rabbath who has been a major influence on his work. In 1999 the International Society of Bassists honor Christian Laborie with a Special Achievement Award for his work. But he takes greatest pride and pleasure from making double basses for many soloists around the world.