



**François Rabbath**, one of the greatest musicians of our time, was born in Aleppo, Syria. Currently residing in Paris, where he was a member of the Paris Opera Orchestra, Rabbath is completely self-taught on the double bass. His approach to the instrument, which he codified in *Nouvelle Technique de la Contrebasse*, has revolutionized bass playing. He has also created a new idiomatic repertoire for solo double bass which reflects compositional influences from J. S. Bach to jazz by way of the Middle East. His playing has been described as a combination of astounding virtuosity and sensuous expression.