



George Vance is the author of *Progressive Repertoire for the Double Bass*, a method for teaching the bass to young people. He is on the faculty of the University of Maryland and has lectured and given clinics at workshops in Ireland, England, Finland, Sweden, Canada, Australia and throughout the United States. A student of Anthony Bianco and a graduate of Carnegie-Mellon University, he was awarded the American String Teachers Association “Citation for Outstanding Leadership and Merit” in 1990. In 1995 the International Society of Bassists presented him with a “Special Recognition” award for his work with young bassists. He holds the teaching certificate of the Institut International François Rabbath.